

# II

Andante sostenuto

I

Andante sostenuto  
Quart. con sord.

II

I

II

I

II

The first system of the musical score consists of two grand staves, labeled I and II. Staff I contains a complex piano part with multiple voices, including sixteenth-note runs and chords. Staff II contains a bass line with block chords and rhythmic patterns. The key signature has three flats (B-flat, E-flat, A-flat).

The second system begins with the instruction **Espressivo** above the staff. The piano part (Staff I) features a melodic line starting with a *mf* dynamic, followed by a *legatiss.* section. The bass line (Staff II) includes a section labeled **B** in a box, which appears to be a repeat sign. The key signature changes to two sharps (F# and C#).

The third system begins with the instruction *poco e cresc.* above the staff. The piano part (Staff I) shows a dynamic increase and includes a *rit.* (ritardando) section. The bass line (Staff II) provides harmonic support with block chords. The key signature remains two sharps (F# and C#).

*quasi recitativo*

I *a tempo*  
*p*  
*ben pronunziato*  
*ff*

II *ptremolo*  
*pizz.*  
*cresc.*  
*mf*

I *Animando poco a poco*  
*ff*  
*fff*

II *Animando poco a poco*  
*Tbn* *f*  
*Ob.* *Cor* *b*

I *fff*  
*fff*

II

**I** *fff* **Più mosso** *fff p* *cresc.*

**II** *ff* *sf* **D Più mosso** *ff* *p*

**I** *ff* *cresc.*

**II** *12 cresc.* *> 12*

**I** *fff* *riten. molto* *8va basso*

**II** *ff* *riten.*

Maestoso

*fff marcatis.*

*fff marcatis.*

*marcatis.*

*fff*

*sostenuto*

**E**

I

II

I

II

I

**F** Grandioso e solenne

Tbe.

Tbni.

*sempre sostenuto*

**I**  
*fff*

**II**  
*molto espress. sempre sostenuto*  
*ff*

VI.

8

Detailed description: This system contains the first two systems of music. The first system (I and II) features piano I with a *fff* dynamic and piano II with *molto espress. sempre sostenuto* and *ff*. A **G** chord symbol is present above the piano II staff. The second system continues the piano I part with a *ff* dynamic and piano II with *ff*. The key signature has two flats, and the time signature is 9/8. There are accents and slurs throughout.

**I**  
*poco a poco calando*

**II**  
*ff*  
*poco a poco calando*

Detailed description: This system contains the third and fourth systems of music. The third system (I and II) features piano I with *poco a poco calando* and piano II with *ff* and *poco a poco calando*. The fourth system continues the piano I part with *poco a poco calando* and piano II with *poco a poco calando*. The piano I part has a *ff* dynamic at the start of the system. The key signature has two flats, and the time signature is 9/8.

**I**

**II**

Detailed description: This system contains the fifth and sixth systems of music. The fifth system (I and II) features piano I and piano II. The sixth system continues the piano I part and piano II. The key signature has two flats, and the time signature is 9/8.

*sempre più calmo*

I *p* *legatiss.* *dim.* *rit.*

II *sempre più calmo* Ob. *rit.* Corno Solo

I *pp* *legatiss e tranquillamente*

II *tranquillamente* *dolce espress.* *p*

I *pp* *I*

II *I*



8

I

rit. dim. dolceiss. rit.

II

rit. cresc. mf dim. Timp.

(Tempo I)  
Andante sostenuto

I

dolce cantando

II

**K** (Tempo I)

pp

I

II

I

mf

L

II

mf

*sempre più sostenuto sin' al Fine*

I

p

*sempre più sostenuto sin' al Fine*

II

mf

pp

Cl.

Fag.

I

morendo

cresc.

ppp

II

4 Cor. pp

morendo

ppp